

Summer Term One

<p>Genre Non-chronological reports Greek myths</p> <p>Name of Texts Pandora's Box</p> <p>Class Reader George's Key to The Universe</p>	<p>Teaching and Learning Writing a Greek Myth from a different point of view Non-Chronological reports</p>					
Curriculum Links:	Ongoing	Reading Focus	Writing Focus	Active English	Spelling	Word of the Day
<p>History – Ancient Greece Geography – Studying a different location and making comparisons</p>	<p>Spelling- continue to distinguish between homophones and other words which are often confused Handwriting – Using pen and joining handwriting in all writing activities. Develop consistency and accuracy with sufficient speed of handwriting.</p>	<p>*reading books that are structured in different ways and reading for a range of purposes *making comparisons within and across books and texts *increasing their familiarity with a wide range of books, including Greek Myths and books from other cultures and traditions *identifying and discussing themes and conventions in and across a wide range of writing * checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context *asking questions to improve their understanding *summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas *drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence *predicting what might happen from details stated and implied *identifying how language, structure and presentation contribute to meaning *discuss and evaluate how authors use language, including figurative</p>	<ul style="list-style-type: none"> - Identifying the audience for and purpose of the writing - Select appropriate grammar and vocabulary - Create cohesion between paragraphs through the use of pronouns, fronted adverbials and adverbs - Proof read and edit own work and that of peers for secretarial errors and content - Use a thesaurus to find synonyms to improve vocabulary choices - Ensure correct subject and verb agreement - Understand how to use subordinate clauses in complex sentences - Accurate use of tense - Using commas to clarify and avoid ambiguity - To use brackets or dashes to indicate parenthesis - To use relative clauses - I can use dialogue effectively and punctuate it accurately. - Describe characters, settings and plot, with growing precision. Evaluate own and others' writing; with direction, proof read, edit and revise. 	<p>Focus on:</p> <ul style="list-style-type: none"> - Similes - Metaphors - Alliteration - Personification 	<p>Homophones – words that are confused</p> <p>Words ending in ably (continued)</p> <p>Words with silent letters</p>	
<p>Oracy: To discuss linguistic terms, including those to describe grammar, so that they can discuss their writing and reading</p> <p>Perform own compositions, using appropriate intonation, volume and movement so that meaning is clear</p>						

		language, considering the impact on the reader *Distinguish fact from opinion with some success. *Retrieve, record and present information from non-fiction texts	- Use a range of presentational devices, including use of title, subheadings and bullet points. -			
		Reading Explorers: Teddy's Bear Going for Gold Pieces of Eight www.squashedtomato.com The Quest II				